

# ALMAGEST

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Shreveport, La.  
Permit No. 1134

Vol. XIV No. 15

Louisiana State University in Shreveport

Friday, February 1, 1980

## Advisory Committee discusses project

by Joey Tabarlet

Newly elected area legislators were treated to a view of the future of LSUS at the meeting of the Citizens Advisory Committee last Monday.

The Committee was formed in 1973 as a response to a need for a group to act as a liaison between the University and the governmental entities responsible for its funding and operations. This meeting was held to familiarize new legislators with the purpose and structure of the Committee.

LSU System President Dr. Martin Woodin remarked that he was excited about the development of the LSUS campus, and "the future looks bright." Woodin added that quality students were attracted to LSUS because of its quality academic programs and faculty.

SEVERAL LSUS faculty members and members of the Committee spoke about various aspects of the campus and its development. Bo Campbell, a Committee member, outlined future plans for construction on campus.

After the completion of the Business and Education Building, Campbell said, the Health and Physical Education Building will be begun. The site for the HPE facility is now being prepared behind the University Center. The next priorities, for which funding must still be obtained, are a science and administration building, a public service facility and a performing arts center.

Another future project of interest to Bossier City students is the widening of Harts Island Road behind the campus. There is, Campbell said, a "long-range need" for a four-lane road to facilitate access to the campus.

LAND ACQUISITION is also under consideration. The origi-

nal 200-acre site for the campus is "looking more and more like it will be inadequate for future expansion," Campbell said, so consideration is being given to buying more land adjacent to the present campus.

Campbell said the question of residence halls at LSUS will remain unanswered for at least the next few years. Because LSUS was begun strictly as a commuter campus, there would have to be legislation to allow dormitories to be built. Campbell added, however, that gas prices may soon dictate the end of the commuter-college concept and mandate residence halls at LSUS.

DR. GARY BRASHIER, vice-chancellor for academic affairs, outlined the new degree programs to be instituted in the next year. Brashier said letters of intent have been filed with the State Board of Regents for graduate programs in computer science and public service.

Dr. Jimmie Smith, vice-chancellor for student affairs, reported that spring enrollment is up nine percent over last spring, and intramurals and other student activities are attracting more students than ever.

Dr. Mary McBride, dean of liberal arts, described the programs with which LSUS is trying to establish closer links with the community. The Caspiana House project, the plans for a public service radio station with broadcast facilities on campus and the plans for cooperation with the Shreveport Little Theater are all designed to achieve what McBride calls "cultural symbiosis" — a creative partnership between the University and the community.



"Up With People" cast members perform in the UC Theater Monday. The group appeared at LSUS before a performance at the Civic Theater Tuesday. (Photo: Ken Martin)

## Up With People enthusiastic

by Ellen Davis

Up With People's lively performance last week had members of the audience literally dancing in the aisles of the University Center Theater. The international musical stage company treated LSUS to a first-rate, polished and entertaining show.

The young performers, ranging in age from 18 to 23, lived up to audience expectations and more.

Much of their appeal was based on their appearances. They were as much fun to watch as to listen to. Each member of the group smiled throughout and showed tireless enthusiasm. That they were all attractive and well-costumed certainly didn't hurt.

The key word in describing Up With People is enthusiasm. Their opening songs, which included "We Are Family," were spirited. This spirit never waned.

THE real show-stopper, if not the bulk of the performance, was a medley of hit tunes, "It's a Popular Song." This featured popular tunes from the 1920s, '30s and '40s. Couples dressed in flapperish costumes out of the Roaring Twenties danced the Charleston across stage while the rest of the cast sang hit tunes of the era behind them.

Next came the '30s. A conga line was begun on stage and then went down into the audience. Some members of the audience joined in enthusiastically while shy ones declined laughingly. After the conga line returned to the stage, the cast invited everyone to join them in "Happy Days Are Here Again."

In the '40s section, members of the cast were again in era dress for jitterbugging. Once again the audience was invited to participate, dancing in the

aisles with cast members. Among the songs were "Sentimental Journey" and "Chattanooga Choo-choo."

"What Color Is God's Skin?" was sung as a solo by Glen Carson. It is one of two songs which always remain in the group's repertoire; the other is "Up With People."

CLOSING the 45-minute performance was the theme song "Up With People." The audience was encouraged to sing and clap along as the cast moved down into the audience.

The show, excerpted from the company's two-hour performance, gave students a free taste of the Up With People appearance the following evening at Shreveport Civic Theater.

The show was, as a whole, flawless and beautifully executed. Especially impressive was the choreography.

Up With People was one of those shows where the audience has the pleasure of not just listening to the music, but also of participating and sharing the cast's enthusiasm.

### Singers speak

"Right then when I heard the songs and saw how active they are, I knew I wanted to be part of it," said Carson, 19, of Illinois.

Lisa Miller, 18, of Virginia, said she decided to join the international musical group after her family twice hosted members of the group.

Miller and Carson are good examples of the outstanding young people in Up With People. When bombarded with compliments on their talents they accept them gracefully. One is struck by their unfailing politeness.

The cast of their Up With People group numbers about 85.

These people come from 14 different countries including Ireland, Canada, Venezuela, Sweden, Panama, Belgium, Norway, Mexico and Bermuda.

### Getting along

Despite their different origins, the members of the group live in harmony and brotherhood. "In the beginning it was so much fun to meet all those new people and everybody was so nice. And now it's really like a big family," Miller said.

CARSON agreed with her. "We all get along so great and we all work together. And if you have anybody you don't get along with, it would be very difficult to get around him because we're together about 6 or 7 days a week, 16 hours a day."

"If you don't like somebody, sooner or later you are going to have to face him anyway. But we all get along really well," he added.

Miller and Carson feel their time with Up With People has been a valuable learning experience.

ACCORDING to Miller, "I've grown up a lot. I've learned to have more confidence in myself. I've learned to talk to adults and relate to the things they relate to and talk about the things they talk about."

She feels the best part of Up With People is the host families they get to stay with. "You live with people and get to know the area and what the people are like," she said. She prefers staying with a host family to staying in a hotel.

How do they view the South which neither had previously visited for any length of time?

"Slow and relaxed," said Miller. "All the people are just so friendly. It's true the South has so much hospitality."



Dean Mary McBride of the College of Liberal Arts addresses the LSUS Citizens' Advisory Committee. (Photo: Sarita Felan)



# Don't link draft to ERA!

It appears that the resurrection of military registration is no longer just the talk of a few politicians but a soon-to-be reality, having received a favorable reception by Congress during President Carter's State of the Union Address.

The President hit close to home when he designated 18-26 year olds for registration. (That's us.)

One subject that no one makes a definite comment on is whether or not women will be included in this selective service process.

The whole idea of women being drafted began with the advent of the Equal Rights Movement. It is our opinion, however, that female conscription should not be related to the issue of equal rights.

We hope that the draft will not have to be reinstated at all. But if it is reinstated and a need to draft women is found, then women should not hesitate in complying.

## Editorial: Facts and Viewpoints

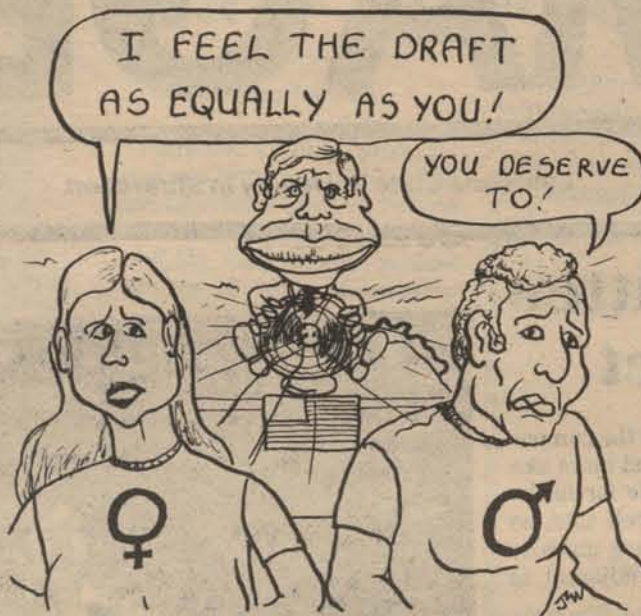
However, this is not a plea for or against equal rights or the draft. Rather, it is a plea for understanding of a female's viewpoint.

Since resurrection of registration has made the news, some men have felt that they can intimidate women (and possibly stop the passage of ERA) by constantly prodding them with the fact that women may be included in the next draft. Fortunately this scheme won't work in most cases.

First of all, those who have this idea automatically assume that young women have not changed very much over the years. At some time in the past, the thought of being drafted may have been very frightening to a woman.

On the contrary, today's young woman would not be intimidated. She has different attitudes, different ideals and a different self-knowledge.

This new knowledge includes accepting responsibilities that once would not have been considered. If these responsibilities were to include



registration for the draft, it is likely she would accept it, also.

This brings us to a second point. Why do some people think that women would suddenly be so wary of helping our country in a military effort? Have they forgotten that women volunteers have always helped our country in significant ways during military crises? They have, although most female efforts were not widely publicized until World War II, the turning point for women in the military.

A prime example of the importance

women in our armed forces was the vital services rendered by the women's corps established during World War II — Women's Army Auxiliary Corps (WAAC), Women Accepted Voluntary Emergency Service (WAVES), U. S. Marine Corps Women's Reserve and Coast Guard Women's Reserve (SPARs: Semper Paratus, Always Ready) and Women's Airforce Service Pilots (WASPs).

If we do get involved in another military conflict, it is unlikely that more than a few women will be in actual combat.

There should be no question of the capability of women to serve in virtually all military occupations outside of combat, occupations which are important to any war effort and which can be just as dangerous as combat.

The point is that women in the military is not a new issue, though, admittedly, women and conscription is a recent issue. This recent issue should not be intermingled with other current issues, especially that of equal rights for men and women.

The registration of women is far too important an issue in itself to get caught up in the crossfire of the complicated equal rights feud.

Almagest staff

## UCPC: yet another viewpoint

The article that appeared in last week's Almagest entitled "UCPC: Facts Set Straight" only confused what the author called an "issue" even more. As vice president of the SGA I feel it to be my duty to the students of this campus to explain the stand of the SGA on this "issue" and the reason for the proclamation that was issued by vice president Collier Mickel Jan. 18.

First, the SGA is in existence to serve the student body of this campus and to protect the rights and privileges of these students. It is my belief that the proclamation exemplifies the SGA's concern for student rights.

The UCPC (formerly known as the SEC and SAB) was created as an ad hoc committee of the SGA in 1973. It was given the name of the Student Activities Committee and later

### Student Forum

the Student Entertainment Committee. On Nov. 7, 1973, president Bill Malone suggested to the Senate the SEC be transferred out of the SGA. The Senate never acted on his recommendation.

In 1974, the SEC became a department of the SGA and was still accountable to the SGA. This department soon changed its name to the Student Activities Board. At this time the SAB's funding was transferred from the SGA until it received its own budget. It was at that time the SAB became a permanent organization with Mr. Joe Simon hired as its faculty advisor. Nevertheless, the SAB was still a department of the SGA, its creator, and subject to governing under the constitution and bylaws of the SGA, since it was never given its freedom by the SGA.

The SGA is a representative of the students of this campus and their rights. Members of this organization are not power-hungry glory seekers, rather,

we are just like any other student only wanting to get our money's worth. It is our money that pays for the activities that are brought to this campus and the entertainment that is offered to us. I feel we should have a direct say in how our money is spent and a choice in the type of entertainment and activities that we want. As it now stands, the UCPC must conform to what the administration wants us to have.

The UCPC is now and always was a department of the SGA. The SGA does not want to run this department, only to advise and protect it. We, the members of the SGA, are representatives of the student body and only wish to see the students are offered the type of entertainment and activities they want and deserve. The UCPC has done a creditable job considering the restrictions and pressure from the administration. Now that the UCPC is once again accountable to the SGA, I feel that it can operate more

freely and provide even better activities.

So the "issue" that Ms. Skarina so ignorantly charged the SGA of is not an issue at all, rather it is only the SGA once again protecting the rights of the students. I invite Ms. Skarina and anyone else on this campus to attend the SGA meetings to see the type of programs, improvements and changes the SGA is pursuing this semester. I doubt that she could honestly charge its officers and members with being glory-hunters and power seekers. Our motives are very simple in anything we pursue — to protect the rights of the students and to provide them with the services they deserve. The SGA is concerning itself with the rights of students by proclaiming the UCPC as a department of the SGA. The pertinence of this proclamation is to insure students of a choice in the way their money is spent.

Jeff Lanius

# Almagest

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; One (1) week for Thanksgiving; six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

Subscription price is \$5 per year.

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSU.

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## What is life?

In order to know life, we must know what life is. It is rather difficult to explain. When explaining what life is, we must first be clear about one thing — the kind of life in the whole universe which can be counted as life. I John 5:12 says: "He that hath the Son hath the life; he that hath not the Son of God hath not the life." John 3:36 also says: "He that believeth on the Son hath eternal life; but he that obeyeth not the Son shall not see life." These two scriptures tell us that unless man has the life of God, he does not have life. This shows us that in the eyes of God, only His life is life. No other life can be counted as life.

Only the life that is both divine and eternal can be counted as life because life denotes something which is living, and all that is considered

life must be something that is immortal. That which is immortal is unchangeable; it remains the same and continues living even after passing through any kind of blow or destruction. A life which is subject to death and change is not eternal, immortal nor unchangeable. That which is life must be something that lives forever and never changes. Only that which is eternal can be such. Then, what is it that is eternal? Only that which is divine! That which is divine is of God, and this is God Himself.

We must see that life is the flowing out of God. He flowed out from the flesh into us (regenerated believers) as the life which we have received. This is real life!!

Christians on Campus



# Students working it out

by Deborah Evans

Punching the time clock, paying taxes, learning to take orders, limited free time, mental and physical exhaustion and many other things are all the result of one activity — work. In this week's column the focus is on students and the work they pursue in addition to their studies. LSUS students are a major factor in the Shreveport work force. People from LSUS occupy a number of jobs ranging from radio announcers to delivery men for the blood center.

When interviewed, most students at LSUS did have an outside job in addition to their academic responsibilities. However, most said they felt their job didn't interfere with their studies and felt that working had little or no effect on their grades. Most of the students who worked said their employers realized that school was their top priority and were extremely understanding. Most students said their hours ranged from eight to 25 hours. Some worked more, some less.

Most of the working students questioned said they felt working was an extremely beneficial experience. They said they learned to budget their time as well as their money and to value their free time even more. They felt more productive. Many students cited the obvious reason for working — financial necessity. They have

to work to eat and to go to school. Many, however, work to obtain extras and just to have spending money. Several said that they enjoyed working and did it because it was a welcome relief from studying. "It's good to get your nose out of the books and do something different," one student said.

How do professors feel about students working? Most said they had no objection as long as students fulfilled their academic obligations first. One professor said he found students who worked were more responsible and generally did better in class. Of course, there are exceptions. One professor said she knew of a student who purposely scheduled a class at a time when it conflicted with his job. She said she couldn't comprehend how anyone could be so irresponsible.

ONE professor said her attitude concerning working students was shaped by their reasons for working. She felt sympathetic towards students who were working because they had to in order to attend school. However, she didn't agree with students working to support expensive tastes or just because they were money hungry. "A student who is working his way through school usually does very well," she said.

One professor expressed a different idea. He said he felt that sometimes work was more beneficial than school. He advised a student to work

because he said that sometimes one could learn more by working than if he were only interested in getting a 4.0 grade point average. In an appropriate job a student can put into practice the theory he learns in class.

SOME students opted for a type of compromise action. They work on campus in various departments. Many feel this is a perfect solution. One girl said her campus job taught her a lot and the work was advantageous because there were no transportation problems and the hours were good. Another student worker said she enjoyed her job because she got to know professors better and she enjoyed the work. Campus work seems to be the perfect solution for some people, especially if the department they work in is related to their major.

Speaking as one who has always worked while attending LSUS, sometimes more than one job at a time, working and going to school can, at times, be difficult and present problems. However, according to this random survey most people find the joys of work outweigh the problems. And, as several added, the money doesn't hurt. So whether they are waitresses, television camera operators, radio announcers, secretaries, clerks or whatever, LSUS students are busy in the working community.



Dale Rayburn, an artist from Atlanta, Ga., teaches printmaking to LSUS students. (Photo: Barbara Wittman)

## Workshop teaches students printmaking

by Barbara Wittman and Carla Harper

The presses were rolling on campus last week as 17 students were taught the art of printmaking by Dale Rayburn, a full-time artist from Atlanta, Ga.

The course, offered through Conferences and Institutes, was a week-long workshop held from 3 to 8 p.m. Although advanced art students and professional artists attended, it was a beginning course for all.

Printmaking involves etching, one of the graphic arts, in which a metal plate is prepared for printing by means of acid. Rayburn developed his art by self-instruction and by studying at the University of Mississippi. He received his master of fine arts degree from the University of Mississippi in 1970.

HE has been awarded more than 25 one- and two-person shows in recent years and was commissioned to paint murals by the national president of the American Institute of Decorators.

Rayburn and his wife, Mamie, travel to four or six workshops a year. They enjoy the workshops and have been holding them for the past fifteen years.

"We especially like the workshops held on college campuses," he said, "because we usually get serious art students." When Rayburn holds printmaking workshops in towns he must spend part of the time teaching drawing.

"There is so much to learn in printmaking and etching that it's much easier if the students already know how to draw." People work harder in a workshop situation. Students were able to do a semester's work in one week.

PRINTMAKING is accomplished with a flat polished plate of copper, zinc or steel which is first coated with an acid-resistant substance, called the ground. Rayburn told the students. The design is scratched through the ground with a pointed tool deep enough to scratch the surface of the metal.

The print to be made from the plate will reveal the design in reverse. The deeper and wider the lines, the darker the print will be. After the desired effect is achieved in the acid, the plate is cleaned, completely covered with ink and wiped. The plate is set on the printing press and covered with a damp piece of paper and soft blankets.

The plate is then pulled through the rollers so the inked areas are soaked up by the paper and thus reproduced. The inking process must be repeated for another print. Prints are produced individually in limited, numbered editions and signed by the artist.

The students all agreed the workshop was worthwhile and said they hope it will be held again.

Rayburn's work will be displayed in the student art gallery Feb. 4-25.

## Whatley now PhD PM show features UC

by Deborah Evans

Marriage, child, bachelor's degree, master's degree and now a doctorate; Dr. Mary Beth Whatley, assistant professor of office administration, is a busy member of the LSUS faculty. She recently received her doctorate of philosophy in vocational-technical education with a comprehensive minor in business administration from East Texas State University. She received both her bachelor's and master's degrees from Northwestern State University.

Whatley, a member of the LSUS faculty for the past 11 years, began work on her doctorate in May 1977. She completed her course work in 14 months at East Texas State University in Commerce, Texas. She took her exams and did a dissertation entitled "Perceptions of Selected Teachers in Two- and Four-year Colleges and Vocational Technical Schools Regarding Associate-Degree Programs in Louisiana". Her 128-page dissertation took a year and a half to complete.

WHAT WAS the most difficult task in obtaining her doctorate? According to Whatley, it was completing her course work because she lived away from home. She and her daughter Kammie lived in Commerce while she was taking her classes. Kammie attended first grade there. She and her mother came home to Shreveport for the weekends. "It is hard trying to be a wife, mother and professor and obtain your doctorate all at the same time," Whatley said, "and I really appreciate the help I received from my husband, friends and those here at the University."

Whatley said she chose her topic because of the fact that it had been discussed in the state's five-year plan for administra-

tion of vocational education in Louisiana. The issue of associate degrees was brought up and a trend toward more of them was realized. "I thought we needed more information on our state's needs," Whatley said. She said she was trying to investigate whether or not there was a need for more associate degree programs and, if so, in what areas, and what institutions should offer them.

SHE HAS won several awards including the Vocational Education Graduate Leadership Development Award and the Educational Professional Development Act Award and National Business Women's Education Association Award of Merit. "I consider her to be a very valuable asset," Dr. Gary Brashier, vice chancellor of academic affairs, said.

SPEAKING of obtaining a doctorate, "It's an endurance test, but it's been worth it," Whatley said. She plans to continue teaching at LSUS. Whatley is one of six LSUS faculty members who have obtained their doctorates in the last year.

by Ruth Stout

As the hands of the clock crept toward 1 p.m., Friday, Jan. 25, people began filing into the games area of the University Center. They were waiting for one thing.

Shortly after 1 p.m. a conspicuous orange, red and white van pulled into the drive at LSUS and made its way to the back of the University Center. People and equipment began to emerge as the stage was set. Show time! P.M. Magazine visited LSUS and everyone had a chance to be a star.

The purpose of P.M.'s visit was to shoot a segment for one of the show's department spots. It will be part of a series by P.M.'s Carol Linam called "Out on the Town." The spot will feature things to do on the weekend.

Linam came up with her own ideas for the spot and said she went out on campus movie nights when she was in college. This is what gave her the idea to feature the art exhibits, games and movies at LSUS.

The segment will be aired Feb. 15.

### Veils of Elusion

## Mireya, the Belly Dancer

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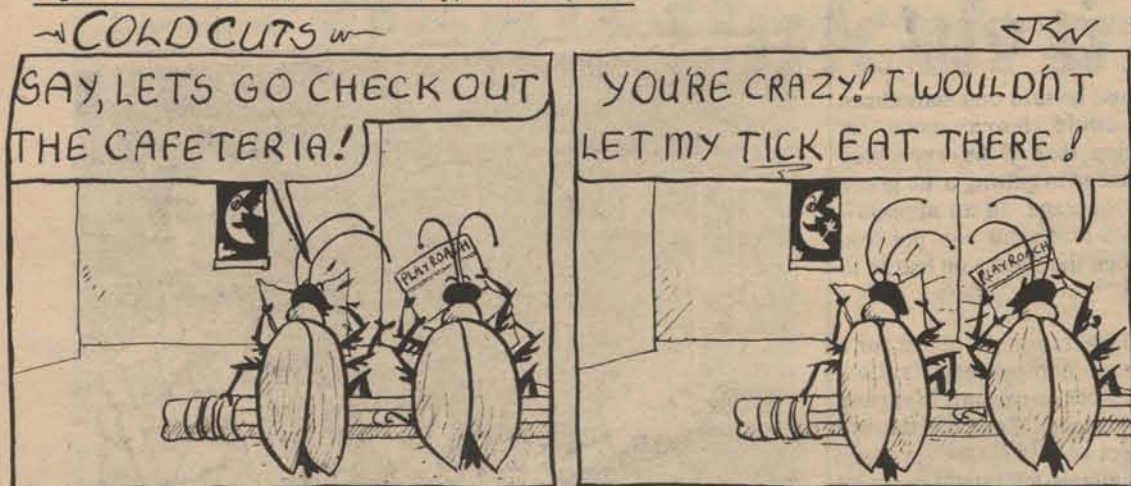
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## Foreign study options open

by Sandy Malone

Thirty-five Louisiana college students have the opportunity to study in the cities of Angers and Montpellier, France this summer, and at least two of those students will come from LSUS.

The Council for the Development of French in Louisiana (CODOFIL) will award one candidate from LSUS a scholarship to attend the Centre International d'Etudes Francaises de l'Universite Catholique de l'Ouest in Angers, a city of approximately 120,000. Angers is located about 2½ hours (by train) from Paris.

THE program is scheduled to run from June 28 through Aug. 2, and involves three weeks of studying the French language and culture.

The Montpellier study program, which is similar to the one above, is scheduled for July 1 through Aug. 3 and will be held at Paul Valery University. Montpellier is an historic university center of 200,000 in southern France.

LSUS will nominate a princi-

pal candidate and a first and second alternate for each scholarship. All scholarship candidates must be French majors or minors, have a superior academic record and be, preferably, of junior standing (though others will be considered). Final selection of scholarship recipients will be made by a committee representing the Academic Advisory Board to CODOFIL, the State Department of Education and the French Cultural Services.

THE scholarship covers all expenses in France. Each recipient must pay for his round-trip transatlantic transportation (from New Orleans to Paris) and his incidental expenses. Though transportation costs should not exceed \$700, this is subject to change.

All applications for either scholarship must be received by CODOFIL no later than March 19. Interested students may pick up an application from Joe Patrick, assistant professor of French, in Bronson Hall 253.

In addition, Patrick said serious students of French

should consider applying at this time for a scholarship to study in Montpellier for the next full academic year. He said the requirements are basically the same as those for the summer programs.

## New detective series promising

by Ken Martin

"Tenspeed and Brownshoe," a new ABC Sunday night series starring Ben Vereen and Jeff Goldblum, debuted after one of the largest promotional campaigns in memory. The show broke no new ground in television, but was worth the extra attention in entertainment (although it was really overkill for ABC to run a promotion message across the bottom of the screen during "Galactica: 1980").

The show's title refers to the nicknames of the heroes. Tenspeed, played by Vereen, is a jack-of-all-trades con man constantly running a scam and Brownshoe, Goldblum's character, is a very straight, very square stockbroker who would like to be as adventurous as the mystery novel detectives he is constantly reading about.

IN the opener the two are introduced to each other through a series of complicated coincidences which pit them against both the Mafia and a group of American Nazis. Of course, by the end of the show they have outsmarted the bad guys, become best friends and decided to start their own private detective firm, that being the basis for the new series.

Both actors turn in fine performances in their roles, but Vereen, best known as Chicken George in "Roots," received most of the spotlight because of the variety of things he was called upon to do. For instance, while trying to elude the Nazis, Tenspeed played a treasury agent, priest, airline official, chauffeur, construction worker and lawyer.

Through all of this considerable plot twisting, the audience was expected to stretch its imagination once or twice. But the fine script and Vereen's believability never insulted the intelligence of the audience.

## Greek Beat

ALPHA PHI — Epsilon Tau chapter of Alpha Phi would like to welcome its new initiates. Initiated from the Kappa Pledge class were Donna Bordelon, Pam Donaldson, Sarita Felan, Evalyn Henry, Kay Kellogg, Kim Klitzke, Teri Penfield, Sharon Rachal and Camille Wade.

We would also like to welcome our alumnae initiates: Sue Carroll, Kathleen Haaga and Nancy Majure.

The chapter would like to extend their thanks to Phi Delta Theta for the invitation to their M-A-S-H party, and to Delta Sigma Phi for the Woodstock exchange.

ZETA TAU ALPHA — Eta Omega announces the pledging of Laura Clark Jan. 27 at Sheryl Moore's home.

Field consultant Becky Carter will arrive for a visit Feb. 3.

Remember library study hours. Don't forget to log in.

Zeta Day will be March 22 in Baton Rouge. Members should start planning to go.

### TV review

A minor but noticeable point in the show's favor was its car chases. In these days of "Smokey and the Bandit" clones, even an infrequent TV viewer can tell a good chase

war and, unfortunately, the show will be up against a Bob Hope special and one of CBS's finest, "One Day at a Time," the night of its first real episode.

THE show will also have to overcome what has become a recurring and fatal problem for many successful shows. When — or in this case if — a show becomes popular, the network usually becomes anxious about maintaining its ratings and will begin to use more and more proven (old) material in the scripts. The networks are afraid to try anything different, which is why a great many television shows look like imitations of each other.

"Tenspeed and Brownshoe" will have to avoid this pitfall and maintain its quality writing and acting in order to live up to the promise shown in the pilot.

## Excellent inspection rating received by campus library

by Barbara Wittman

The documents section of the LSUS Library has received an excellent rating in all categories except two, said William McCleary, documents librarian.

McCleary said specific libraries in each congressional district are designated as depository libraries for U.S. government documents, and must be inspected periodically by a government inspector. Dan MacGilvray, inspector for the United States Government Printing Offices (GPO), inspected the LSUS library in October.

LAST week LSUS received an excellent rating in all categories except space standards and staffing. "That's because we have only one full-time employee in documents," McCleary said. The areas receiving excellent ratings were: organization, maintenance, interlibrary cooperation, service to the general public, cooperation with the government printing office and depository collections.

Both the LSUS Library and Shreve Memorial Library are depository libraries, McCleary said. Anyone may go to these libraries to get information printed in any government document. Everything from census statistics to labor statistics, from law to federal rules and regulations, natural

history, Smithsonian publications and topographical maps are located in the documents section.

NEARLY 8,000 hard-bound and pamphlet-bound items are at LSUS. "And that's just scratching the surface," McCleary said. Documents compose about 10 percent of the library's sources.

The GPO is the world's largest printer, with more than 4,200 items available to each depository. There are 1,350 depository libraries in the United States. A vacancy must occur in a congressional district in order for a library to be designated a depository, and the library must be willing to accept government documents.

Louisiana also has two regional depositories, McCleary said. These are at Louisiana Tech and LSU-Baton Rouge.

### University Center Cafeteria

Open 7 a.m. to 8 p.m.

Monday-Thursday

Friday 7 a.m. to 4 p.m.

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# Term paper beginnings of McCartney death rumor

by Ruth Stout

So it has come to that — you have to write the inevitable term paper. What should you do it on? How broad is your choice of topics? Well, why not try some current event?

Let's see, how about laws in other countries? Of course you'd have to narrow it down to a sub-topic, drug laws for instance. Why not use Japan as an example? Paul McCartney of the group Wings was just released after 10 days in jail there for bringing 7.7 ounces of marijuana into the country. But this isn't the first time McCartney has been released from something; about 10 years ago (1969) he was released from a powerful rumor.

WHAT is so unbelievable is the rumor actually began with a college student's term paper just like the one you're cracking your skull over. This student found his "evidence," wrote his paper, turned it in and shook the Western world. Paul McCartney was dead!

## Spreading the alarm

Radio stations picked up the alarm and soon people were hearing the student's evidence. They were running to look at Beatle albums for themselves. It must be true — the clues were there.

As the story went, McCartney met his fate in an automobile accident in 1966. Researchers checking into the story found there was an accident that occurred within the indicated time span. The young, dark-haired man in the accident had been disfigured and could not be

identified.

So who had been playing McCartney for the past three years?

It was said a McCartney look-a-like contest had been held in the fall of '66 but the winner was never publicly announced. People began to say this mystery winner, allegedly named William Campbell, had been pretending to be McCartney since 1966. And then there are the clues.

## The evidence was there

ON the "Sgt. Pepper" album the song "A Day in the Life" contains the lines,

"He blew his mind out in a car  
He didn't notice that the lights  
had changed."

A crowd of people stood and stared

"They'd seen his face before

Nobody was really sure if he was from the House of Lords." Supposedly, this indicates the circumstances of the accident. But the last couple of lines are really fascinating. If you will recall, the Beatles were knighted at one time, making them eligible to serve in the British Parliament's House of Lords.

IN "Strawberry Fields Forever," a voice at the end of the song says "I buried Paul."

But the most famous audio clue is in the song "Revolution Nine" in which the words "Turn me on, dead man" can be heard when the song is played backwards.

Album covers wreaked havoc with the hearts of Beatles fans

all over the world. On the inside of the "Sgt. Pepper" album McCartney is seen wearing an armband reading "OPD," which stands for Officially Pronounced Dead, the British version of our Dead On Arrival (DOA).

On the "Magical Mystery Tour" album there are several clues. On the front McCartney is dressed as a black walrus which, if you remember Lewis Carroll's "The Walrus and the Carpenter," is a symbol of death. Inside are the familiar clues such as the black flower worn by McCartney in the ballroom scene while the other Beatles wear red ones, and the picture of McCartney seated at a desk, crossed flags above his head and the words "I was" before him.

The final clues come from the "Abbey Road" album, the last the Beatles recorded. It is on this cover that the Volkswagen with the 28 IF license plate appears. This was taken to mean McCartney would have been 28 if he had lived; however, he was born in 1942 making him only 27 in 1969. But remember, the Beatles had dabbled in Near East mysticism, which holds that people are a year old at birth, making McCartney, indeed, 28.

## Abbey Road funeral

THE clues don't stop there. Some say the front cover of "Abbey Road" is a funeral procession. Paul is the only member out of step and the order of the crossing seems to indicate John Lennon as the minister, Ringo Starr, the undertaker, McCartney, the deceased and George Harrison, the grave digger. McCartney is also barefoot, which is the way the dead are buried in many parts of the world.

What finally proved McCartney's existence were voice prints done by an audiology professor at Michigan State University the same year.

But returning to that term paper, make it interesting; really put your heart into it. But please, be careful with your research and don't get too carried away. The life you save could be your favorite musician's.



Barbara Reid and Betsy Nettleton. (Photo: Ken Martin)

# Age not a prime factor in languages

by Marguerite Plummer

Undergraduates who are frequently told that anyone past age 12 will have a great deal of difficulty learning a foreign language may be reassured by talking to the "over 35" students who have been studying French, Spanish and/or German at LSUS.

"Older students are some of my best students," said Dr. Kerr Thompson, associate professor of foreign languages. In his opinion, the limitations of age have been exaggerated. "The minor problems encountered by the older students are usually related to pronunciation," he said.

Just what are some of the reasons for the older student accepting the challenge of a foreign language discipline?

Mrs. Mercedes Black, wife of local physician Charles L. Black, Sr., wanted to learn to communicate with the Zapotec Indians of Mexico. Every summer for 11 years she and her husband have spent two weeks in the village of Niltpec in Oaxaca, Mexico, furnishing medical treatment — otherwise unavailable — to the Zapotecs.

SHE first took private Spanish lessons, then audited the beginning courses at LSUS before enrolling in the advanced courses. "I was not particularly apprehensive because I had a background in French," she explained, "but to do so well (she made straight A's) gave me a tremendous feeling of accomplishment."

Her greatest reward was in communicating with the people in Mexico. "People just respond to you when they realize you have taken the trouble to learn their language," she said.

MRS. Jean Brabham, wife of Dr. Roy F. Brabham of Shreve-

port, is working toward a bachelor of arts degree in foreign languages. She has completed 25 hours of French and is in her third-year Spanish courses. She is president of the LSUS Foreign Language Club. Travel and "possibly teaching" are her motives for majoring in languages. She has already practiced her French on two trips to France and Belgium.

Added to traveling and teaching is the realization of a long-held ideal for Mrs. Barbara Reid, who is studying Spanish while on sabbatical from the Caddo Parish School System. She majored in foreign languages during her "younger college days," but marriage and three children postponed her plans for a career in which she could use her language skills.

A trip to South America last year convinced her she needed refresher courses in grammar and culture, so she returned to classes at LSUS.

The determination of the older student is further exemplified by Mrs. Janey Slusher, an English major, who not only attends classes, but also works full time as a secretary in the communications department. She plans to take additional Spanish courses beyond the 16 hours required for her degree because "I intend to be bilingual," she said.

For whatever motive — the desire to enhance teaching skills, communication with those of other cultural backgrounds or the pleasure of traveling — older students hold two beliefs in common: it's never too late to learn a second or even third language, and the knowledge of other languages will be increasingly essential in the world of the 1980s and beyond.

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# Campus Briefs

## SLAE

Members of the Student Louisiana Associations of Educators will find out about the National Teachers Exam at a meeting Feb. 3 from noon to 1 p.m. in the Caddo-Bossier Room of the University Center.

Four persons who have passed the NTE will speak to SLAE members on the pros and cons of the test and on their overall reactions to it.

## Writing lab

Whether you're writing the Great American Novel or just trying to struggle through English 105, the LSUS Writing Lab can help.

The lab offers a variety of services designed to help students improve their reading, writing and study skills. Self-help materials are available for students who wish to work alone, and free tutoring is provided for those who prefer guidance in their studies.

Materials cover topics such as grammar, spelling, vocabulary, term paper and technical report writing, rhetoric, creative writing and more.

The lab operates a lending library of paperback novels and reading, writing and study skills texts which are available to all students.

The lab is directed by Pat Bates, assistant professor of English. Staff members include Rachelle Gomolsky, a professional writer and former LSUS student; and a new addition, Nell Newsome, an English major who will serve as a peer-tutor for writing students.

Located on the second floor of Bronson Hall, the lab is open from 8 a.m. until 3 p.m. Monday through Friday.

## Ticket sales

Non-profit organizations belonging to the Shreveport Regional Arts Council can sell specially-priced tickets for the National Theatre for the Deaf performance, March 4.

The performance and workshops are being funded by the Shreveport Regional Arts Council, local oil developers, the Louisiana State Arts Council/Division of the Arts and the Southern Arts Federation in cooperation with the National Endowment for the Arts.

Organizations will keep one-half of the ticket sales.

Interested organizations should contact the Shreveport Regional Arts Council at 221-1776.

## Employment

The following job interviews will be held in the Placement Office:

Arkla Gas — Feb. 1  
Metropolitan Life Insurance Co. — Feb. 6  
F. W. Woolworth Co. — Feb. 8  
K-Mart — Feb. 14  
Libbey Glass — Feb. 21

## Calendar

Friday, Feb. 1

Movie — "Freebie and the Bean" at 2 and 7:30 in the University Center Theater, rated R.  
"Experience" — Greenwich Village in the Plantation Room of the University Center from 9 p.m.-1 a.m.

Monday, Feb. 4

Basketball — 6 p.m. at Ft. Humbug.

Wednesday, Feb. 6

Bellydancer — in the University Center at noon.  
Black history forum — Caddo-Bossier Room of the University Center at noon.  
Volleyball — 6 p.m. at Ft. Humbug.  
Basketball — after volleyball at Ft. Humbug.

Thursday, Feb. 7

Basketball — 6 p.m. at Ft. Humbug.

Friday, Feb. 8

Movie — "Barry Lyndon" at 2 and 7:30 in the University Center Theater, rated PG.

## CEC

The Council for Exceptional Children will meet Monday, Feb. 4 in the Red River Room of the University Center at noon. Barbara Decker will speak on educational therapy.

## LSUS alumni

The next meeting of the LSUS Alumni Association will be Feb. 28 at 7:30 p.m. at the Shreveport Beverage Agency, 6310 Sippel St. The meeting is open to the public.

## Poetry review

The National Poetry Press is accepting manuscripts from college students for its annual College Poetry Reviews.

Any college student is eligible to submit manuscripts of any form or theme; however, shorter works are preferred because of space limitations.

Each poem must be typed or printed on a separate sheet and must include the name, home address and college address of the student.

Manuscripts should be sent to: Office of the Press; National Poetry Press; Box 218; Agoura, Calif.

## Financial aid

Caught in a financial bind? It is not too late to apply for assistance this semester, Edgar Chase, director of Student Financial Aid, said, but applications should be received by the middle of February. Students taking six or more hours in night classes may also qualify for financial aid.

Chase said students who will need assistance in order to attend summer school should contact him early this semester in Room 148, Bronson Hall.

## History forum

"A New Vision for a Better Tomorrow" is the theme for a black history forum to be held Wednesday at noon in the Caddo-Bossier Room of the University Center. Guest speakers will be Judge Paul Lynch, Attorney Hilry Huckaby and Earl Hill, director of the driver's education department in Baton Rouge.

## "The Wooden Boy"

The National Theater for the Deaf will be presenting "The Wooden Boy," a play based on the fairy tale of Pinocchio, at the Shreveport Civic Theater on March 4 at 7:30 p.m.

The performance will utilize visual and verbal elements to create a magical effect. Tickets for the performance are being sold by the LSUS Council for Exceptional Children. Prices are \$6 for adults and \$4 for students 18 and under. Tickets are available from Dr. Alice Morgan, ext. 313, or Ellen Oleskow, 868-8655.

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Students - Faculty - Staff: Ads must be turned in on this form to the Almagest office. Deadline: Feb. 4 for issue before Valentine's Day. Payment must accompany request.

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# *We can work it out . . .*



Imagine this . . .

It's been a tiring day at school and you're finally down to the last five minutes of your final class for the day. Painfully, you try to keep your mind focused on the professor's lecture and your note-taking, but your notebook contains more doodles than words. Thankfully, the bell rings, signaling the end of a work-weary day and a chance to relax . . . right? WRONG!

For most LSUS students, the ending ring of a last-class bell signals the beginning of another routine that is equally as demanding as school — a job.

While most of us can't brag that what we do outside of class to earn extra income is especially exciting, we all have to agree that a little surplus of money is



great to have around in times of crises — like when you have a date with the best-looking girl on campus but you just remembered the banks are closed and your Teller-24 card was destroyed in last week's wash. Or when you find that none of your jeans will fit you to wear to tonight's dance because your boyfriend talked you off your diet at last weekend's beer bash.

Whether it's for money, fun or just needed experience, the after-school job plays an important part in many LSUS students' day. Be it caring for premature babies, announcing at a radio station or checking out customers at a grocery store, the after-school job, for LSUS students, is just a continuation of life.

*Photos and story*

*by Donna O'Neal*







## Mystery picture

We really admire you for catching 40 winks outside rather than in class like most people, but we're sure you'll have no trouble staying awake at the movies. If this is you, come by the Almagest office, Bronson Hall Room 328, for your two free passes to St. Vincent Six Theatres. (Photo: Sarita Felan)

## Additional ramps proposed by SGA

by Cathy Baranik

A resolution providing additional ramps for disabled students was a primary concern at the Student Government Association's (SGA) meeting last Friday. Jeff Lanius, vice president of the SGA, said handicapped students have been discriminated against in the past and the situation needs to be remedied.

Other business conducted included the election of Eric Fuller as a new senator. All SGA senators are selling tickets for the annual Poor Man's Supper, Feb. 21. Tickets are priced at \$2 each.

Mr. and Miss LSUS nominations will be taken Feb. 4-5 and the election will be held Feb. 11-12.

## Precautions will stop thefts

by Sharon Robinson  
Special to the Almagest

In his 13 years at LSUS, Campus Police Chief Claude Overlease said that to his knowledge only one car has been stolen from the parking lots, a theft which occurred this semester.

The car, a blue 1969 Chevrolet Camaro, is a model which has a high resale value, Overlease said. It was reportedly stolen from the north lot between 9:30 a.m. and noon while the owner attended classes.

Overlease urges students to always lock their cars, and to lock books, cameras and other valuables in the trunk of the car and to discourage break-ins by

not leaving possessions on the front seat.

Students attending night classes who are apprehensive about security in the parking lots may notify the officer on duty and be escorted to their cars after class. Overlease said students should report any suspicious-looking cars or persons to the police officers on duty, with a description of the persons and license number, if possible.

Officers are available to help unlock cars when the keys have been accidentally locked in, and they keep jumper cables on hand to help start cars for students.

The construction next to Bronson Hall has presented obvious parking problems. Overlease said the signs and blocked-off spaces in the lot are intended for the safety of the students and their cars. Violators of the blockades may find their cars accidentally damaged by trucks and equipment which must use those areas of the lot.

On Monday, Wednesday and Friday mornings, when traffic is heaviest, Overlease suggests that some students park on the south lot to help alleviate overcrowding.

Overlease said drivers should not back into parking spaces, because they risk backing into the car behind them, resulting in broken headlights and bent bumpers.

Overlease stressed that the police department exists to help students, not to harass them. Officers are on duty 24 hours a day, seven days a week and on all holidays to assist students.

The possibilities of improving intramural facilities, purchasing new sports equipment and providing student access to lounges in all buildings were also discussed. These items will be voted on in the form of resolutions by the Senate this Friday.

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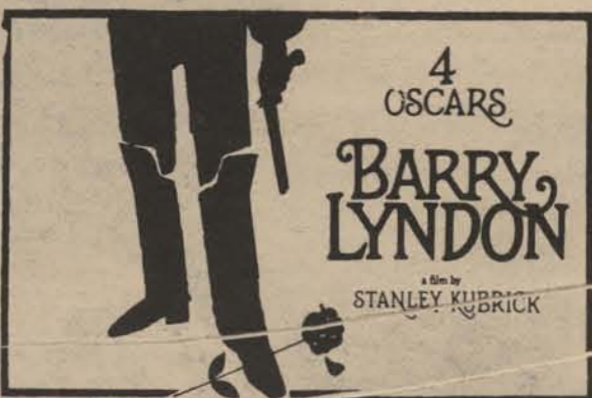
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